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SALISBURY UNIVERSITY CAMPUS PAPER

New Dorms Not In Near Future

By Erik Burnett

According to a Salisbury University official, the Board of Regents for the University System of Maryland has made a decision to withhold all funding for non-instructional buildings. The boards, in response to budget restraints, will now place the costs of construction of buildings squarely on the shoulders of the universities.

Non-instructional buildings are those that either do not have classrooms or are not primarily for academic functions. Dormitories, cafeterias, athletic facilities and the like would all fall into the classification of non-instructional.

"Without the help of the University System, Salisbury would have to borrow money to construct more dorms, and currently we are at our

borrowing limit," said Gains Hawkins, the assistant vice president of university advancement in the office of public relations.

Hawkins also believes that the lack of University System money will delay the construction of such buildings for long periods of time. "It would take a major donation from an alumni or a group of alumni to bring about these changes anytime soon," said Hawkins.

Athletic Director Michael Vienna agreed, adding, "The only hope for construction of an entirely new athletic facility would be a very large donation by a wealthy alumni; that is the only way we could do it."

A request to the Board of Regents for more information concerning this policy was not answered. The topic, however, has been discussed in

board meetings. In the meeting on August 23, hosted at Salisbury University, Salisbury Mayor Barrie Tilghman addressed the board and voiced her unhappiness with the behavior of students living off campus.

"There is also great concern about the lack of housing at SU causing many students to live off campus. Some students cause disruptions within the city communities. It is imperative that the USM leadership address the housing issue," said Mayor Tilghman.

Several regents also gave their opinion on the issue in the August 23 meeting.

"The board has the fundamental responsibility to provide students with adequate places for them to live," said Regent James C.

Rosapepe. "It is incumbent on the campuses to figure out how much housing that they need and how to address it."

"This is a complicated issue. The state pays for academic buildings but not housing," said Regent David H. Nevins.

The Salisbury student population has nearly doubled in the past 20 years, yet few permanent dormitories have been built since then. It is estimated that the majority of SU students live off campus. A University of Maryland study found that for every \$1 spent on the University System of Maryland by the state government, \$1.75 was generated for the Maryland economy.

Landlords Sell Rentals Back to the Community



Photo by Michelle Bennett
Signs like these are popping up in Salisbury neighborhoods.

By Sarah Frantz

Local landlords placed six rental properties up for sale on Monday, November 4. The sales are aimed as a gesture towards the proposal of new housing restrictions.

The Salisbury Area Property Owners Association, a group of about 100 city landlords, chose the areas of West College Avenue, Taney Av-

enue and Loblolly Lane for the property sales. All of these streets are surrounding the University campus, and they contain many of the advocates for the new housing restrictions.

The new restrictions would limit the number of unrelated people living in a house from four to two. One of the major complaints from locals is the high percentage of rentals in Salisbury and the lack of housing for actual families.

Gary Chandler, president of SAPOA, urges families that are put out by the student rentals to now buy the designated properties for sale. He said that the sales would turn these houses from non-owner occupied to owner occupied.

While the landlords appear to be catering to the needs of local resi-

dents, the question remains: are landlords acting in the interest of the community or are they simply trying to unload property before the value goes down from any pending passed restrictions?

"I think it's almost a way of testing the market," said Matt McCall, an SU junior. "If the houses stay for sale a long time then the entire argument behind four to two seems foolish."

According to Chandler, the landlords will honor all existing leases even if the sales go through.

While the gesture is making waves in the city, it still does not solve the Camden Neighborhood Association's fight for healthy neighborhoods. Some people feel that just a few rental properties being sold hardly makes a dent in the high

percentage of rentals around the city.

"Six houses doesn't seem like a very big gesture," said Susie Bean, an SU senior.

The city council was not available for comment on the sales or the impact on their impending decision.



Photo by Michelle Bennett
For sale!

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Letters to the Editor Letters from the Editor

Thank you for the coverage of Information Technology (IT) issues in recent issues of the Flyer. The Flyer has focused on the Microsoft software program offered on the campus, the Peoplesoft administrative software project, the new student technology fee, and peer-to-peer music downloading and its effect on the campus network.

There has been a great deal happening in the IT area on campus and the Flyer has stayed on top of it. The remainder of the academic year will bring even more developments in the technology area. As I talk with students around campus I can tell that it is often hard to keep up with what is happening with technology. Here are a few things that may have been missed in the bustle of every day campus life. Did you know that:

- The Blackwell Library has a wireless network installed and students can sign out wireless ready laptop computers at the circulation desk? Wireless connectivity will be available in the Commons and University center later this year.
- The **Peoplesoft** project will enable all students to register on web this spring and will allow them to check grades, view a degree audit, check their financial aid, pay bills, and many other things by the fall 2003?

- Students can get the latest **Microsoft Office XP** software for **free** at the bookstore.

- There are now 73 SMART classrooms on campus. This represents over 70% of the classrooms. At other US campuses the average is about 30%.

- The main Fulton Hall computer lab has just been upgraded with even faster computers with flat panel monitors.

- Fulton Hall computer labs are open 24 hours a day during the last week of classes.

- Last year students could access less than 20 TV in the residence halls, this year over 70 channels are available.

- IT is setting up a student advisory group to provide feedback on network, cable TV, and telephone service in the residence halls.

These are just a few of the things happening with campus technology. IT thanks the Flyer for bringing the latest technology news to the campus.
Jerome F. Waldron
Chief Information Officer

Tired of Black Friday? Try Buy Nothing Day.

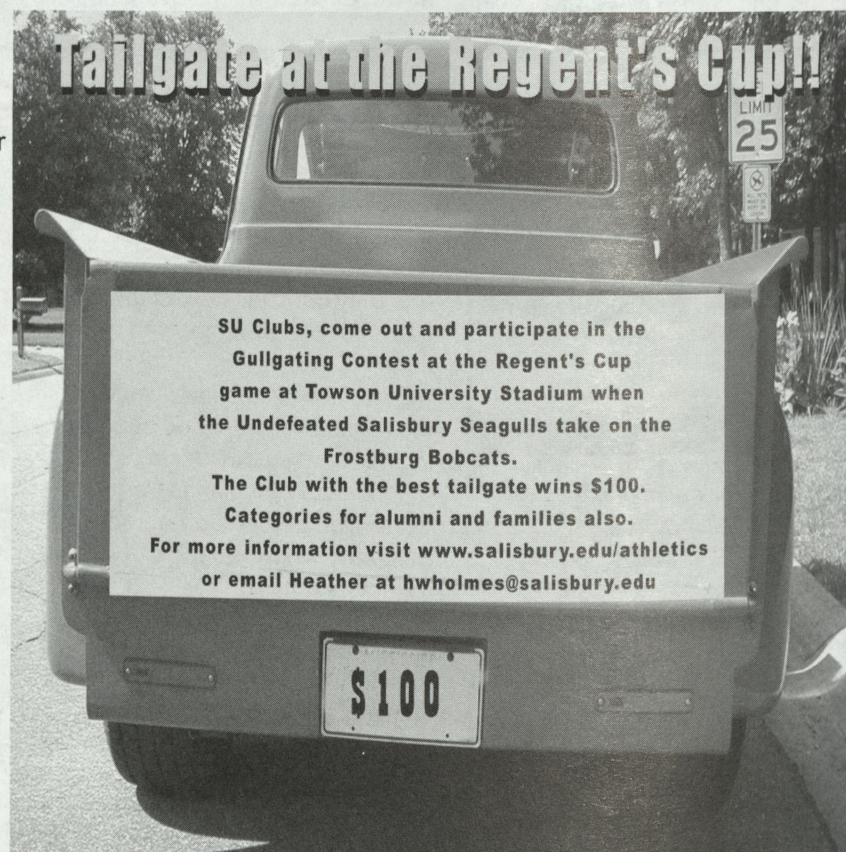
By Constance Mensh
Photography Editor

Americans have come to know the day after Thanksgiving, the first "official" shopping day of the Christmas season, as "Black Friday." This is the day where, after eating leftover turkey and mashed potatoes, millions of Americans rush to their malls in search of the perfect gifts. But how many of us stop and wonder why?

Maybe, after spending an hour in traffic just to ride around for another hour looking for parking, and then only to find the sought-after toy of the season out of stock, we might stop and think: what is the point of all this? This year, and for the past eleven years, environmental protesters and anti-consumerism advocates have tried offering an alternative to the Christmas holiday melee. It is aptly titled "Buy Nothing Day," and for 24 hours, it asks us to do just that.

Launched in the early 1990's by a former advertising executive, turned environmental activist, Kalle Lasn, Buy Nothing Day has grown into a worldwide phenomenon. Every year on Black Friday protesters around the world come out to the malls and department stores- not to shop, but to ask shoppers to curb their consumption. Creative demonstrations involving altered versions of Christmas carols, credit-card cutting stands, "Christmas Gift Exemption Vouchers," and other means of spreading awareness are popping up all across America.

Few can argue that Christmas has become too commercial a holiday, yet many of us still find ourselves trapped in the cycle of holiday spending. With America leading the way to a world culture of over consumption, Buy Nothing Day may be the an important first step in ending those holiday blues and saving our dwindling resources. For more information go to www.adbusters.org or www.buynothingchristmas.org.



LETTERS TO THE EDITOR

If you have any comments,

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or email us at:
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LETTERS TO THE EDITOR

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Flu Shots Prick Students

By John A. Heath

Sniffles and coughs can already be heard around campus, but hope is on the horizon. The flu season is fast approaching and SU's Student Health Services is doing as much as it can to prevent a possible campus-wide epidemic. Last week, SHS provided two days for students to receive flu immunizations.

Health Services gave out 400 shots and has 100 doses left to administer. The school will give vaccinations for \$10 each until all doses are gone.

"With an appointment, you can be in and out of Student Health in 15 minutes or less," said Jennifer Berkman of Student Health Services.

"The flu shot has been shown to decrease chances of getting the flu between 70 and 90 percent," said Don Clayton, a registered nurse and master's student.

"Around exam time, when you're not sleeping and you're out partying, it's going to give you a much higher chance of developing the flu when your immune system is down," said Clayton.

Berkman acknowledges the implications of a possible flu epidemic. "Professors can predict that sometimes half of their classrooms are empty because of the flu," said Berkman. "We know that if we immunize a certain percentage of the campus, we will be able to keep more than half of the classrooms full."

The flu vaccination is a "prevention tool that immunizes you usually against the three or four most popular strains," according to Berkman.

Some students such as junior DeAnna Felix are hesitant to receive immunizations. "I've never gotten one before and I was told that the

flu shot can make you sick and you can still get the flu anyway after getting the shot, so it doesn't really matter," said Felix. "I've only gotten the flu once; it was bad, but I lived."

Berkman would like skeptical students to be better informed. "It is not a live virus. It's a killed virus, so there's no way that you can get the flu from getting a shot," said Berkman. "Sometimes people feel a little bit under the weather once they get the shot, but that usually means that they had a cold or they had a virus already going on in their body."

David Stuart, sophomore biochemistry major was immunized last Thursday. "I received a flu shot so I wouldn't get sick so I could go to class and get good grades," said Stewart. "It didn't really hurt. It was like a little prick and that was about it."

"I get one every year not because I'm afraid that I'm going to get the flu, but [because] I don't want to take it home to my kids," said Berkman. "It just keeps us as a community from passing it around. It is the socially responsible thing to do."

"If we can get a certain number of people on campus immunized, and we build a resistance, there's very little chance that we're going to get an epidemic and see the classrooms empty out in February," said Berkman.

Student Health Services will continue to administer vaccinations until all doses are gone. Peninsula Regional Medical Center and local pharmacies will also be administering flu shots in the coming weeks. To learn more about flu vaccinations check out the website of the Center for Disease Control: <http://www.cdc.gov/nip/Flu/Public.htm>.

Volunteering Offers Students Endless Rewards



Americorps helping out!

photo courtesy of Americorps

By Shea Maddox

Volunteering can be a rewarding experience that provides both personal satisfaction and an important social function. Many volunteer opportunities exist in Salisbury that are open to students from all majors.

With such varying positions as tutoring elementary school children or helping at a homeless shelter, volunteering is a great way to lend a hand to others while adding a meaningful experience to your resume for when you graduate college.

"I volunteer at a nursing home in Salisbury," said Tamara Mans, a

sophomore at Salisbury University. "I just go in and visit, talk with them or play bingo."

As Mans started volunteering this semester at the nursing home to complete service hours for her social work class, she enjoys helping others and even volunteered back when she was in high school.

"I think volunteering is a great experience," said Tamara. "Talking to me is pretty much the highlight to the nursing home residents' day."

During the Seagull Century this year, many Salisbury University students volunteered their time and services to allow the event to run smoothly.

"I handed out drinks and food to the participants at the rest stops at the Seagull Century," said Dominick Merlucci, a junior business major. "Not being paid did not even matter to me because it was a lot of fun to be a part of the day's events."

Being a volunteer means that you do not have to have set hours or days to donate your time. Volunteering allows you to dedicate as much or as little time as you are able to dedicate.

"I have been volunteering since I was four years old," said April Tremonte, a manager at the West Salisbury Salvation Army Learning Center. "Volunteering builds character and is rewarding to the soul."

Tremonte is in charge of recruiting volunteers, making sure each volunteer completes a tutoring action plan and seeing that each child is learning to the best of their ability. She acquired the position by applying with AmeriCorps, which is a paid volunteer service. The Salvation Army Learning Center hosts an elementary and middle school after-school program which allows the students to get their homework done and study for tests while being tutored by volunteers. At the end of her one-year contract, Tremonte

will receive an education award for her service.

"The experience is life changing," said Tremonte, encouraging others to become a volunteer. "And you will make a child's day!"

If you are interested in becoming a volunteer in Salisbury, there are endless opportunities, but you can start by contacting the following for more information: the Wicomico County Health Department, Salvation Army, Interfaith Volunteer Caregivers and Diakonia, Inc. all offer volunteer programs.



photo courtesy of salvationarmy.com

SU Contributes to the Maryland Charity Campaign

By Shane Jacobus

Salisbury University is promoting a payroll deduction plan for faculty and staff called the Maryland Charity Campaign (MCC). The campaign gives Maryland state employees an opportunity to donate a small yet significant part of their paychecks to charity.

The MCC is headed up by Maryland Governor Parris Glendening, the chairperson, and Lieutenant Governor Kathleen Kennedy Townsend, the co-chairperson. While John Willis, the secretary of state, runs the campaign for the governor, members of the charitable organizations division of the office of secretary of state carry out the actual work.

For almost 20 years, the MCC has raised millions of dollars for 700 health and human services throughout Maryland. These organizations

include the Salvation Army; Addiction Recovery Inc.; the Alliance for Mentally Ill of Maryland, Inc.; Defenders of Wildlife; Defenders of Animal Rights, Inc. and the Domestic Violence and Sexual Assault Center, Inc.

Gains Hawkins, assistant vice president of university advancement, is the coordinator of SU's participation with the MCC. "We do pretty well in terms of the amount of money we give because university employees are among the highest paid employees in the state," said Hawkins. "Other agencies have higher percentages of employees who contribute."

All faculty and staff received a pledge card for the campaign with their most recent paycheck. The SU Foundation, the SU Bookstore and University Dining Services all donated prizes to be randomly drawn

for people participating in the campaign.

So far, 32 people from the university have contributed at least \$6900 to the MCC, averaging about \$215 per person and \$8 per pay period. Despite a lack of pay increases, Hawkins urges faculty and staff members "to give as generously as you can." In the past 20 years, Salisbury University has contributed almost \$100,000 to the MCC.

According to the MCC Tool Kit, last year donors contributed an unprecedented \$4,056,746 to the campaign, up from about \$2 million in 1997.

The Community Health Charities of Maryland (CHC) is the largest federation of charitable health organizations in Maryland, representing over 70 different non-profit groups. Its ultimate goal is to improve life quality in Maryland by providing fi-

nancial support for the organizations.

Last year, about 19 percent of state employees and retirees contributed an average donation of \$126.25. It was the highest amount per person that the MCC had yielded to date.

"It brings a lot more joy to my heart than buying a cheeseburger," said Hawkins. "The MCC gives us the opportunity to find some organization we believe in and use our hard-earned money to make a difference in someone's life."

Faculty and staff must return their pledge cards and donations to the financial services office by December 2 to participate.

For more information, visit the MCC's website at <http://www.mdcharity.org>.



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College Students Give Binge Drinking a Shot (And Their Liver a Beating)

By Meagan Schlicht

Binge drinking is a major problem among many college campuses, as drinking becomes a rite of passage for many college students. Movies often depict partying and drinking as a staple of university life, which creates a stereotypical view of college student behavior. Unless the movie is on Lifetime or stars Tracy Gold, people are not often told about the startling statistics or the lives lost to binge drinking.

One may first get down to the problem by examining what constitutes one drink. Any 12 ounces of beer, four ounces of wine or one shot of liquor is considered a drink. Binge drinking is defined as consecutively drinking five drinks for men and four for women.

According to the 2000 College Alcohol Study from the Harvard School of Public Health, 44 percent of U.S. college students engage in binge drinking. The study also reported that the majority of binge

drinkers are white, participate in athletics and/or are in a fraternity or sorority. Also, those students who were binge drinkers in high school are almost three times more likely to binge drink in college.

Despite the long-term effects of drinking in excess, such as cirrhosis of the liver, many short-term effects can hurt your reputation, or even worse, your health.

The 2000 College Alcohol Study found that when partaking in binge drinking, 26 percent of women and 33 percent of men engage in unplanned sexual activity. Of these percentages, 15 percent of women and 16 percent of men did not use any form of protection.

College students are not always the ones singled out for problems associated with binge drinking. The 1999 National Household Survey on Drug Abuse reported that an estimated 10.4 million Americans, aged 12-20, use alcohol regularly; and of this group, 48.5 percent engage in

binge drinking.

News programs are always reporting on fatal instances of binge drinking at larger college campuses, but is binge drinking a problem at Salisbury University?

"For the most part people just want to go out and have a good time. Most people know their limits, but every once in a while there is a problem," said Anne Kacmarski, SU senior and vice president of the Alpha Sigma Tau sorority.

The combination of campus administration and the local police force seems to keep drinking problems in check. Just last year the Wicomico County Liquor Board did away with the 10-cent drafts being offered at local bars, because they claimed it promoted binge drinking.

So one should be wary of the dangers involved with binge drinking the next time one goes to a party. The old adage is true: "think before you drink."



photo by Contance Mensh

Keg Stand!



Photo by Contance Mensh

Who kicked the keg?

'NaNoWriMo': A Novel-ty

By Becki Lee
Copy Editor

What do a spaceship, a murdered spouse and a ninja doubling as a literary agent all have in common? The answer: they were all created for stories in a novel-writing contest.

Presenting NaNoWriMo.org: another great excuse for writers to procrastinate their other work. NaNoWriMo stands for National Novel Writing Month, and it is a contest of sorts. The goal is to write a 50,000 word novel, or 175 pages, between November 1 and November 30.

"Essentially, it's a month-long creative kick in the pants," said NaNoWriMo Director Chris Baty, in an interview with NPR.

Everyone who achieves the goal is a winner. No material prizes are

given out, but perhaps the feeling of accomplishment after writing a 175-page novel in 30 days is reward enough. Last year, 750 people were NaNoWriMo winners, out of 5,000 participants.

Now in its fourth year, NaNoWriMo is the bane of approximately 13,500 writers. The NaNoWriMo staff hopes for 1,000 winners this year.

No entry fee exists, but the organization suggests that people who really enjoy their experience and who want to help out can donate ten dollars.

With such a small window of time to write in, the point of the contest is to stress "quantity over quality," according to the NaNoWriMo website. Writers are encouraged to write anything at all in order to meet

the 50,000 word requirement in time, and they are suggested not to edit their novels.

"We actually encourage people to wrench the delete key right off of their keyboard with a screwdriver at the beginning of the month," Baty says.

Others agree. "Revision is a wonderful experience when you are finished," advises Allison Holz, a College Park undergrad participating in NaNoWriMo. She encourages people to write with passion and be unafraid of making mistakes.

"Being an aspiring novelist myself, I've learned not to be so quick on the delete key," says Filemon Palero, another novel-writing participant from Maryland. "Having that 50,000 word minimum hanging over your head makes you realize that,

'Hey, maybe that scene I just wrote wasn't that bad.' You save it for later and see if you can salvage it."

So why exactly would a person want to subject themselves to the sometimes-torture-sometimes-frustration of writing nearly six pages of fiction every day?

"Insanity?" suggests Holz. "No, that's not a good answer...In the end I finally decided to do it because I am horribly inconsistent in my writing, generally speaking," she says. "I've managed to complete a total of three short stories out of about 150 story ideas I've either actually started or have written outlines and background material for."

"Having this 'contest' gives me a framework in which to work," Holz

Continued on page 8

Pugsly Proves Professors Can Rock, Too

By Brian Zitzelman

Pugsly, formerly known as Sleepy Chocolate Afterglow, is not the typical college band. In fact, it is not made up of students at all. The band is actually comprised of four Salisbury University professors: Dr. Chrys and John Egan, Dr. Tom Moriarty and Dr. Les Erickson.

The first incarnation of the band was started by the Egan four years ago in Athens, Georgia. "I did it as a joke because there are so many bands in Athens," says Chrys Egan. "They all think they are going to be the next REM." The Egan then moved to Salisbury where they continued the band with Moriarty and Erickson.

"John got all excited and invited me over to play with him one weekend," says Moriarty. "I've never been in a band like this before." According to Moriarty, getting to be

in Pugsly has been great, for it has allowed him to get to know his fellow faculty members better.

Pugsly's sound is not that of the average band and neither is their show. John Egan says that he is not a fan of the regular rock concert. "They stare at their shoes and play their instruments and we find it very boring."

Due to their addition of slides for their performances, the band has described their performance as a ghetto version of a Pink Floyd show. "It's a way of double conveying what we're doing up there. It works really well and people tend to like it," John Egan says. "I remember actually when I was getting my PhD; there were professors that actually loved it."

Pugsly performed at the recent Halloween faculty party. "We invited

all of the faculty to the gig that we had and only a couple of the 300 were even brave enough to come," says Chrys Egan. "But I am sure there are rumors about about these weird doctor people."

The band's recent show at the Gull's Nest was a chance for students to see their professors in a way they do not often see them. Where else is a person able to see his or her professors sing about dominating someone in a post office or sticking ice picks in people's brains?

Also at the show, students from the professor's classes were invited up to sing and play instruments from "Pandora's Box." John Egan tells students not to worry about getting pulled up on stage.

"I think it's cool," says Moriarty. "We all have real lives outside of

school and I think it's great when we see each other living them."

So would the members of Pugsly consider giving up teaching for the rock star life? "I think that would take all the fun out of it," says Chrys Egan.

According to her husband, with no intent on making money they can do whatever they want. "I don't really believe this crap about 'artists,' yeah right," John Egan says. The band has plans on making a website where all of their songs will be up for download.

"We do this as a really fun hobby. Some people go fishing, some people play golf; we make jokes of ourselves and we like to share our humor," John Egan says. Pugsly's next performance is tentatively scheduled for Friday, December 6 in the Gull's Nest.

Gong Show Brings Variety to SU

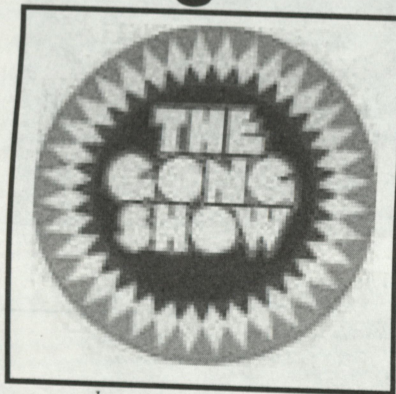


photo courtesy of geocities.com

Gong Show logo!

Robert Goszkowski

Open to the talented and the untalented, Gong Show participants try to impress the audience any way they can until they get "gonged" off the stage by the judges. The first effort of the freshly created E-Crew Club will take place in Holloway Hall on Thursday, November 14 at 7 p.m.

"We want acts good, bad and ugly," says E-crew President Jason Shipley. "All types of acts are welcome."

Prize money will be awarded to those performers with the highest ratings. The money comes from the price of admission: SU students pay \$.96, UMES students pay \$1.23, the public pays \$1.49 and each performer contributes \$2.22.

"There's going to be a panel of famous faces from around campus. Different professors, members of public safety, things like that," says Shipley. The panel rates the acts on a one to ten scale and have the power to gong at any moment.

The concept comes from a mid-1970's television show by the same name. "We would really like to make it an annual thing; that is why we want to get it off the ground this year and hopefully, it will grow," says Shipley. The club hopes to repeat the success of SU's Variety Show.

The E-Crew Club's purpose is to organize events like the Gong Show and provide technical support such as light and sound for other events at the university and in the community.

"Like [Thursday] night's SOAP event had to have the sound come in and probably spent \$600 or \$700," says Event Services Director Tony Broadbent. "It's kind of ironic that for a fundraiser, you have to spend money before you see any."

Other events such as Relay For Life will also be provided with technical support, free of charge. In the process, members of the club learn about the production behind live entertainment.

For more information on the Gong Show or the E-Crew Club, e-mail Jason Shipley at Seagullship@hotmail.com or call 410-548-4597.

NaNoWriMo

continued from page 7

explains.

Other people write because it gives them a chance to exercise their skills.

"If I do complete the 50,000 word marathon, this will be the longest thing that I've ever written," Palero says. "I wanted to do this to prove to myself that I could do it."

"[I'm participating for] the challenge," says Wendy Brewer, a local NaNoWriMo participant and editor of www.themurderhole.com, a webzine for horror/murder fiction. "I want to see if I can accomplish

50,000 words in a month."

Brewer's novel, *Panic*, is right on target so far, with 10,457 words at time of press. "I'm over the 10,000 word hurdle and yes, I do expect to finish on time," she says.

Fifty thousand words can be a lot to fill, and people may have trouble finding something to write that much about. Some writers suggest that people read for inspiration.

"Read a lot. Everything you can get your hands on from the classics to the newest," suggests Brewer.

"Read, read, read. There has never, in the history of this world, been a good writer who wasn't first a good reader," says Holz.

Other tips for budding writers include...well, writing.

"NaNoWriMo's about throwing out the inner critic, about not being afraid to write," says Palero. "My advice is to write everything down. You can sort it out later. And spell check. Just don't be afraid."

In addition, writers are urged to meet with other writers to fellowship with them and read each other's work.

"Network. It's very encouraging to know other writers and be able to talk with other people who share your interests in writing," says Brewer.

"Let other people read what

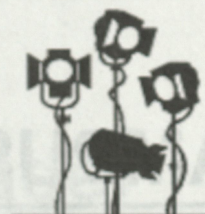
you've written, and not just your family and friends who will say, 'oh, that's so good.' Take your work to the people who will tell you the things you did well, and more importantly the things you did poorly," Holz says. "Then, remind yourself that you are not your novel. It's okay that there are things to be criticized in your work."

And if all else fails, write about ninjas and monkeys - which are, according to Baty, two very common writing topics at NaNoWriMo.

For more information about National Novel Writing Month, visit <http://www.nanowrimo.org>.



STUDENT SPOTLIGHT Erin Rhoades



(Picture submitted by Erin Rhoades)
By Chrissy Moore

"Don't sit on your butt while you're in college; go out and meet people," says senior Erin Rhoades. "Do everything. There is so much to do on this campus - take advantage of it."

Rhoades has, of course, taken her own advice. A communication arts major with a track in mass media and a double minor in dance and

history, Rhoades has taken full advantage of her time at SU and all that the campus has to offer.

Hailing from Frederick, Maryland, Rhoades has undergone a major transformation since her freshman year. "All I did in high school was go to school, attend various rehearsals or practices for my extra curriculars, then I went home and did homework," says Rhoades. "I never did anything and I had no close knit friendships." Now Rhoades holds her friends nearest to her heart.

"All of my best friends are from the first three weeks of college. We are still friends even though we are all involved in different things and don't live together anymore," she says. "It's extra special when we can all get together."

Rhoades was the power behind this past summer's freshmen and transfer orientations. She spent much of her summer planning the two-week event. She and other stu-

dent volunteers set up tables, created orientation packets, greeted students and helped overwrought parents get through the day.

"We [student volunteers] were straightforward and didn't sugarcoat anything," Rhoades says. "We made people see that they had made a good choice in coming to SU."

Last semester, Rhoades was elected president of the SU Dance Company. Her main duty is acting as a liaison between Artistic Director Dr. Victoria Hutchinson and the company. She assists Hutchinson in planning schedules and master classes and collecting money for charities.

This semester the Dance Company is donating to Groove with Me, a dance organization benefiting inner-city kids who cannot afford dance classes. They are also donating to the Make a Wish Foundation. Rhoades was also responsible for cutting all the music for this

semester's Fall Showcase.

"I'm the master behind the music. That master tape was my pride and joy!" she says.

Rhoades has also choreographed her third piece for the company. Entitled "An Angel's Requiem," the piece takes audience members on the emotional journey of losing a loved one and is set to the song "An Elegy for Amy" by the Pat McGee Band.

"I've dedicated the dance to anyone who has lost in the past. I don't want people to just watch the dance, I want them to feel deep down," says Rhoades.

Rhoades has changed from her "goody two shoes" persona of high school into a gregarious, fun-loving individual.

"I've grown up. I've lived and done so much and been through so much," she says. "College has been a learning experience and I have grown through that learning."

Overheard on Campus:

Photos and article by Sonia Thompson and Abby Finestine

If you could change one thing about Salisbury University, what would it be and why?



"The professors. I don't think some of the professors are into their jobs to really help students that much. Some professors are tired and lazy. I've noticed it a lot with the science teachers. Two of the best teachers I've ever had were Delaney and Shaffer."

Nonye Ekeocha, junior



"There are a lot of things, I guess. Location. There is nothing to do around here."

Cody Randel, freshman



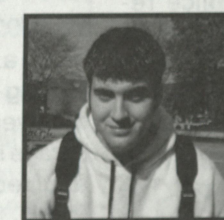
"There are so many things. Acutally, the library. I'm an English major, and it's horrible."

Jessica Bailey, sophomore



"I would like to see more school spirit [and] people getting into sports. I miss that from not going to a bigger school."

Justin Yeroshefsky, sophomore



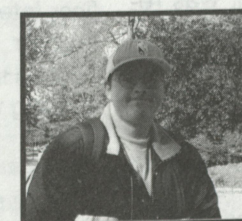
"I would turn Devilbiss into a laser tag place and expand the parking lots so you can park there during day and night. And fix the dorms so they aren't huge pieces of poop."

Sarah Dudgeon, sophomore



"The library needs to be updated. That's important. It's the sixth worst library in the country."

Zac Hepler, sophomore



"The parking so I don't have to come 20 minutes early to class."

Marnie Buckalew, junior



"I wish there was a decent guy at Salisbury."

Bianna Gillies, junior



"I wish there was a bigger selection of classes, so that I have enough classes to graduate."

Matt Weisner, sophomore

CAMPUS BLURBS

Compiled By Samantha Young

Salisbury Symphony Affiliated Youth & Collegiate Symphony Orchestra

November 14th @ 7:30 p.m. in Holloway Hall Auditorium
The orchestra is comprised of students, ages 9 through college, from the Eastern Shore. They perform music from familiar tunes to legitimate classical music. Holloway Hall, Great Hall Tickets: \$5 adults, \$2 children (age 18 and under). For information call 410-548-5587.

Concert Pianist Natasha Koval-Paden

November 17th from 4-6:00 p.m. in The Great Hall (Holloway Hall)
An evening of classical music with concert pianist Natasha Koval-Paden. Concert fee is \$10, which includes a dessert reception. For information call 410-651-0549 or 410-651-6262.

Basketweaving Workshop

November 18th from 1-3:30 p.m. or 5-7:30 p.m. at the Nabb Research Center
Chief Dawn Manyfeathers, of Eden, director of the Lenapehauken Educational and Research Center, demonstrates and assists participants in the making of a coil basket using pine needles. Fee is \$20, including materials. Information: 410-543-6312

Bil & Joe - "When the Gays move into Mr. Roger's Neighborhood"

November 19th @ 7 in Holloway Hall Auditorium.
Humorous and interactive presentation that will help give people a better understanding of gay and lesbian issues in a non-threatening way

The Cavallaro Cleary Visual Arts Foundation

November 19th- November 24 from 5-9 p.m. at the Cleary Gallery and Studio. The Arts and Crafts Sale features original drawings, pottery, painting, prints, jewelry, glassware, silkware and music by over 75 well-known artists. The Cleary Gallery and Studio is located at 118-B North Division Street, above Aesop's Antiques. Call 410-543-6273 or 410-546-1068 for more information.

'Big Love': by Charles Mee

November 20th - November 25th @ 8 p.m. (except Sunday @ 2) in Fulton Hall Theatre. Directed by Robert Smith, the meaning of love, commitment and freedom will collide in this comic romp filled with intrigue, wrestling and flying wedding cake. ADULT SITUATIONS AND LANGUAGE: \$8 general admission, \$6 seniors/children. For

tickets, call the Theatre Box Office 410-543-6228.

QuinTango Music Group

Saturday, November 23, at 7 p.m. in Holloway Hall Auditorium. The five-member troupe includes violinists Joan Singer and Rachel Schenker, cellists Jorge Espinoza, pianist Bruce Steeg and Libby Blatt on double bass. With Sizzling energy and contagious passion, QuinTango performed 46 concerts last season in venues ranging from elementary schools to packed concert halls. For more information call 410-543-6271 or visit the SU Web site www.salisbury.edu.

Crime Beat

10/31/02

05:58 a.m. **Alcohol Violation (Off-Campus)**- University Police received a call to pick a student up from PRMC and provide transportation to Choptank Hall. The student had been transported from Fruitland to the hospital by ambulance due to being extremely intoxicated. The Fruitland Police issued the student a citation for underage possession of alcohol.

10/31/02
12:00 p.m.**Missing Property-**

A faculty member in Henson Hall reported that a bag of waste labeled "Biohazard" was missing from a room on the 2nd floor. There was nothing that is considered dangerous in the bag, but it did contain rubber gloves, hats and various plastic products.

11/01/02

12:17 a.m. **Assault (Off-Campus)**- A resident of Chesapeake Hall reported that she was the victim of an assault that occurred at the "New Zoo" located on Onley Road. The Salisbury Police were called since the incident happened in their jurisdiction. An ambulance transported the victim to PRMC for treatment of her injuries. The suspect has not been identified at this time.

11/01/02

03:57 a.m. **Possible Alcohol Poisoning-** An ambulance was called to Severn Hall to a report of an underage student who was intoxicated and requested transportation to PRMC. University police assisted. The student reported drinking alcoholic beverages at an off-campus party and becoming ill.

11/01/02

10:31 p.m. **Vandalism-** Pieces of glass were reported to be broken on two fire alarm pull stations on the first and second floors of St. Martin Hall.

11/04/02

04:00 p.m. **Theft-** A faculty member in Henson Science Hall reported that he left his office for a few minutes and when he returned, he discovered that his wallet had been stolen from inside a briefcase on his desk. He was only out of the office for 4-5 minutes.

11/04/02

08:00 p.m. **Theft-** A resident of Chesapeake Hall reported that a bike was left outside of the Guerrieri

University Center near the fireside lounge. When the student returned to get the bike, it had been stolen.

11/05/02

01:00 p.m. **Theft-** A resident of Choptank Hall reported that a cell phone was stolen from outside of the SU Bookstore. It had been left unattended in a book bag just outside the store.

11/06/02

11:22 a.m. **Vandalism-** A computer cabinet was forced open in a classroom on the first floor of Henson Hall, causing damage to the cabinet door.

11/02/02

04:17 p.m. **Theft-** A chair was reported to be stolen from an office on the second floor of the University Center.

11/06/02

10:30 p.m. **Robbery-** Two residents of St. Martin Hall reported that on Wednesday night, 11/6, at 10:30pm several men entered their room, demanded money and ransacked the room. The residents were pushed to the floor and told not to move. During the incident, the following items were stolen: Nintendo

Game Cube, Playstation controller, a wallet and contents, a cell phone, music CD's, video games and a back pack and contents. The victims were able to give partial descriptions of two of the 4 or 5 suspects:

1. White male, approx. 6'0" tall, medium build, with light brown hair and a goatee.
2. African American male, 5'8", short hair, wearing a Carolina blue in color fleece sweatshirt, dark jeans and possibly brown Timberland boots.

11/07/02

12:15 p.m. **Theft-** A resident of Severn Hall reported that a book bag and leather coat were stolen from a room in Fulton Hall. An officer later found the book bag and leather coat in another area of Fulton Hall. The only thing that was missing was a music tuner.



Smith Becomes All-Time Rushing Leader

Editorial By Sean Iannucci

Assistant Sports Editor

The biggest story midway through the NFL season is Emmitt Smith, who is now the NFL's all time leading rusher, surpassing the late Walter Payton's fifteen-year record of 16726 yards against the Seahawks on October 27.

In 1990 the former Gator became property of the Dallas Cowboys with the 17th overall pick, officially entering the life of a NFL running back - a life of blown knees and repetitive concussions; a life that lasts only an average of five years for the thousands of men whose deepest dreams were all the same: to be-

come the NFL's all time leading rusher.

For the 13 years since, Smith has rushed practically injury free in a league comprised of the country's superhuman athletes.

Emmitt Smith defeated the odds and made his dream a reality with an 11-yard half back counter, run with the same perfection that pushed the Cowboys to three Super Bowls in the past decade.

He has become just the seventh back in the league's history to hold the rushing record. He is the only back to rush for 11 consecutive 1000-yard seasons. The cynics have criticized him, yet the cynics

do not play. Despite running behind perhaps the greatest offensive line in the game's history, Emmitt Smith has proved himself worthy. He has stayed healthy as a little man (5'9 210lbs) playing the game's most bruising position against some of the game's greatest defensemen.

For the past 13 years he has developed with his changing environment. In a decade that saw defensive linemen benching 600 lbs. and linebackers breaking 4.3 speeds in the 40-yard dash, number 22 adapted. And now, even when his contemporaries are beginning to resemble Greek gods with thoroughbred tendencies, Emmitt Smith

still remains a force.

He remains a force for the purest fact that he has mastered his art, whether displaying the ability to turn a two-yard gain into a seven-yard scamper or simply turning his shoulders in a tenth of a second to transform a jarring hit into a glancing blow. Whatever he does, he does with the drive and endurance that have become his trademark. Emmitt Smith is one of the most brilliant running backs the NFL has ever seen, and for that reason he is now the league's all time leading rusher.

NFL Midseason Report

By Sean Iannucci

Assistant Sports Editor

With the bye weeks gone and the cold weather beginning to set in, 32 NFL franchises have reached the midpoints of their seasons. The contenders and pretenders have been established and the seesaw teams tottering on .500 records will either initiate their rise or begin their declines.

With nine games played, Bills quarterback Drew Bledsoe (2802 yards passing, 17 TD) and Chiefs running back Priest Holmes (857 yards, 13 rushing TD) are the elite offensive powers. Brett Favre is closing in on his fourth MVP, as he has returned the Packers to Super Bowl form, and Bears linebacker Brian Urlacher leads the league in tackles, despite playing for one of its worst defenses.

Aside from the national news, regional teams have had their own ups and downs through week 10.

Redskins (#22 offense, #10 defense)

Despite one of the league's largest payrolls, Washington is still struggling with a 4-4 record. Al-

though they have shown signs of prominence, the Skins have not been able to elevate their offense, primarily the role of quarterback. With Stephen Davis sidelined due to a sprained right knee, the offense has further faltered. Despite some agonizing games, Skins fans are lucky to be watching Lavar Arrington slowly become one of the game's greatest linebackers.

Ravens (#28 offense, #18 defense)

Hampered by injuries, the Ravens are off to a 4-5 start. The future of the franchise, Chris Redmond, is out with back spasms and Ray Lewis has missed multiple games due to a separated shoulder. Luckily the Ravens play in the lowly AFC North and trail Pittsburgh by only one game.

Eagles (#6 offense, #2 defense)

At times Philadelphia has shown signs of a Super Bowl contender. Donovan McNabb is slowly establishing himself as one of the game's greats; however, a shallow receiving core has hampered the Eagles. The loss of Pro-bowl linebacker

Jeremiah Trotter has hurt their defense significantly, for 300+ lb. Levon Kirkland remains a shadow of his former self. Ironically, all three losses have come to AFC South teams (Indianapolis, Tennessee, Jacksonville).

Giants (#12 offense, #5 defense)

Tight end Jeremy Shockey is reminding New York fans of Mark Bavaro, yet the Giants offense still has had trouble scoring in significant moments. The Michael Strahan-led defense is still a force, but the inconsistent play of quarterback Kerry Collins (8 INT, 6 TD) have hurt the Giants' chance for a return to playoff form.

Jets (#23 offense, #31 defense)

Despite a slow start, the Jets are improving. Their defense allowed only 44 points in weeks seven, eight and nine. Chad Pennington has taken over as quarterback and given the team youth and flair. Curtis Martin is in danger of losing his consecutive 1000 yd rushing award, and although 2002 may not be salvageable, the Jets resemble a team on the verge of the playoffs.

Men's Soccer Wins CAC Championship

By Sean Iannucci

Assistant Sports Editor

The Men's soccer team won the CAC Championship Saturday with a 4-2 post regulation shootout win at Mary Washington, earning an automatic bid to the NCAA tournament.

The title game was identical to last year's, consisting of the same teams and a similar dramatic finish. The role of champion, however, was reversed in 2002.

Senior Matt Bowman and freshman Chris Tracy scored the Gulls' first two penalty shots after scoreless regulation and overtimes. After senior C.R Krauss' successful attempt and Mary Washington's missed fourth shot, sophomore Dan Lader sealed the victory with a shot to the right corner.

Salisbury goalkeeper Tom Paparounis had nine saves and received help from his defense, who allowed only 16 shots on the day.

The Salisbury University homepage (www.salisbury.edu) will post the team's first-round tournament opponent and game date.

Remember the Titans: The Locker Room Scene

By Matt Marsolais & Matt Gombos

I guess high school athletics were a little different back in the 1960s. I say this because in today's day and age, you won't see football players smacking each other on the ass with towels and listening to "Ain't No Mountain High Enough" after practice. While the sounds of hand-to-ass contact may still be heard today, Eminem would most likely replace the angelic Marvin Gaye, and with a new age hit, "Lose Yourself."

What's this movie about? Who cares, that's not the point. The point that we're trying to make is that when a fat kid walks into a room and makes a "your mama" joke, you know this movie is bound to be a classic. Just to let you all know, there are currently two locals outside our house on their bikes. One just fell over and the other one is trying to get her up and he is yelling, yes yelling, "COME ON! GET UP." The reason we added this was because they were riding bikes and bikes are sports. Now back to the movie. OK, first the scene starts with "Sunshine" dwelling over how he had to cut his beautiful, free-flowing, silky, radiant, "blondes have more fun", flamboyant, sensual, loveable, adorable, strokable, no less than perfect haircut. But, as you will find out within the next minute, "he can dig it."

The scene continues with Bertier and his chiseled chest becoming angry over the fact that one of his teammates commented on his "mama." People used to say things about my mama, but they would learn their lesson after coming over for dinner and indulging in some of her pork chops. Wow, they are good, smothered in honey mustard and garnished with a hint of tarragon. The weird thing is we would eat at 5, and by 10 o'clock I would be hungry again.

Marsolais tangent: I remember this one time I ate at 10 and I was so wound up that I couldn't sleep. Around 2 a.m., a Mentos commercial came on (I love that theme song and how everyone on those commercials just looks so happy and carefree cause they popped a Mentos into their mouth) and I started singing it as loudly as I could. My dad wasn't too happy be-

cause he had an 8 a.m. flight. He came out of the room and said to me, "Matt! What the hell are you doing?!" My response to him was holding up my finger and pretending to pop him a Mentos. Then out came the words, "Don't worry dad; it's the freshmaker."

After a quick emotional recovery, mama jokes reached a climatical echelon when one player comes walking through the guys, holding his lower back, and one of the guys asks him, "What's the matter with you?" In agony, he replies, "I just gave your mama a piggy back ride and she weighs twice as much as I do" (he weighs well over 300 pounds). This last mama joke gets the guys so riled up that it becomes time once again for none other than, yes, you guessed it, Dance Party 1965. The soothing sounds of Marvin Gaye help take the edge off and relinquish all the built up testosterone from the long, arduous practice on the gridiron.

Gombos tangent: One time, I had a lot of testosterone built up. You know what I did? I mowed the lawn. I find it so relieving to go out there and pull that cord and hear the roar of the engine. Then I went out and instead of making straight lines in the yard, I got really crazy and made zigzags all over. My dad wasn't too happy because the lawn didn't look presentable and made our yard look "trashy."

Anyhow, back to the movie. Soon the song becomes too much for Sunshine and he needs to let out his own testosterone. Gazing into Bertier's eyes, Sunshine approaches and says, "You know what I want." He then lays a fat kiss on Bertier followed up by some nice Karate Kid action, reminiscent of the great Ralph Maccio.

The reason we type "tuff" is because we think it sounds much more macho. The correct spelling is "tough", but sometimes people go above the likes of regular "toughness." These people are put into an elite category, hence "tuff."

An example of "tough" is Tom Cruise in "Days of Thunder." In this film he displays definite "toughness," but a film that thoroughly captures his potential as a "tuff" guy is portrayed in the classic "Top Gun." Mav-

erick could definitely kick some ass, and that is why there are different levels of "tuff." Bruce Willis could definitely beat the crap out of Maverick when he plays John McClain. McClain is the epitome of "tuff" with a gun. Rocky, on the other hand is the definition of "tuff" without a gun. All these examples are of "tuff" guys and you have to understand that there are different levels.

In the next scene, coach tells Sunshine that he likes his haircut, and everything starts to go well for the team. It really seems like "the locker room scene" really ties the whole team together.

Field Hockey Captures Eighth Straight CAC Title

By Sean Iannucci
Assistant Sports Editor

The Salisbury field hockey team captured an unprecedented eighth consecutive CAC Championship with a 6-1 home victory over Mary Washington on Saturday, earning an automatic bid to the NCAA tournament.

Salisbury out-shot Mary Washington 30-16 and received scoring from four players. Senior Jess Manzone netted three goals, propelling the Gulls past the #2 Eagles. Junior Lindsey Elliot, sophomore Melissa Webster and freshman Brittany Elliot also scored as the third-ranked Sea Gulls improved to 15-2.

Junior goalie Melissa Taylor recorded six saves as the Gulls exhibited a suffocating defense, limiting Mary Washington's scoring opportunities.

The Salisbury University homepage (www.salisbury.edu) will post the Sea Gulls' upcoming tournament opponent and game date.

Send Us Your Picks and Win

Rules:

1. Put an "X" in the box next to the teams you predict will win
2. The person with the most correct each week will win a prize
3. Ties will be determined by a total points tie-breaker box
4. All entries must be received by 5 p.m. Saturday
5. Open to all SU students, faculty, and staff
6. All entries should be dropped off in front of "The Flyer" office in the GUC
7. Questions? Feel free to call The Flyer at extension 3-6191

Adam's NFL Breakdown: Week 11

Sunday, Nov 17th

<input type="checkbox"/> Arizona vs.		<input type="checkbox"/> Pittsburgh vs	
<input type="checkbox"/> PHIL.	1:00 p.m.	<input type="checkbox"/> TENN	1:05 p.m.
<input type="checkbox"/> Cleveland vs.			
<input type="checkbox"/> CINN.	1:00 p.m.		
<input type="checkbox"/> Green Bay vs.		<input type="checkbox"/> San Fran. vs.	
<input type="checkbox"/> MINNESOTA	1:00 p.m.	<input type="checkbox"/> San Diego	4:05 p.m.
<input type="checkbox"/> New Orleans vs.		<input type="checkbox"/> Denver vs.	
<input type="checkbox"/> ATLANTA	1:00 p.m.	<input type="checkbox"/> SEATTLE	4:15 p.m.
<input type="checkbox"/> Washington vs.		<input type="checkbox"/> Carolina vs.	
<input type="checkbox"/> NY GIANTS	1:00 p.m.	<input type="checkbox"/> TAMPA BAY	4:05 p.m.
<input type="checkbox"/> Buffalo vs.		<input type="checkbox"/> Balt. vs.	
<input type="checkbox"/> KANSAS CITY	1:00 p.m.	<input type="checkbox"/> Miami	4:15 p.m.
<input type="checkbox"/> Dallas vs.		<input type="checkbox"/> NY Jets vs.	
<input type="checkbox"/> IND.	1:00 p.m.	<input type="checkbox"/> DETROIT	4:15 p.m.
<input type="checkbox"/> Jacksonville vs.		<input type="checkbox"/> New England vs.	
<input type="checkbox"/> HOUSTON	1:00 p.m.	<input type="checkbox"/> OAKLAND	8: 30p.m.

TIE BREAKER

Monday, Nov 18th

Chicago vs. ST. LOUIS 9:00 p.m. Total points _____

NAME: _____

PHONE # _____